

Paul Paulun

**noiz st. gallen
(72 songs, 4 hours, 47 minutes) (2017)**

playlist programme for iTunes–Shuffle

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| Alexei Borisov & Anton Nikkilä | Automated Management System... | Where Are They Now |
| Annabel Lee | Lycanthropy | Extreme Music From Women |
| Anton Bruhin | Orax | Rotomotor |
| Anton Nikkilä | Smooth Variations II | New Adult Contemporary |
| Blood Stereo | Send For The Glowing Glut | The Magnetic Headache |
| Boyd Rice | Untitled | The Black Album |
| Brion Gysin | Wind | The Pool K III |
| Campo De Inducciones | Strike | The Other Mexico Beyond the Pyramid Vol. 1 |
| Carl Michael Von Hausswolff | Lanier Detection L9000 Without A Swim In The Ocean | To Make Things Happen In The Bunker Via The Micro Way |
| Carlos Giffoni & Dylan Nyoukis | The Humming Hand | Chewing Smoke |
| Christof Migone | Defenestrer | Vex |
| David Tudor | Rainforest Version 1 | OHM: The Early Gurus Of Electronic Music |
| Disinformation | Data Storm Part V | Ghost Shells |
| Dylan Nyoukis | Interlude | Owl Tapes |
| Dziga Vertov | Enthusiasm! The Dombass Symphony | The Dombass Symphony |
| Eduardo Jimenez | Live Recording Hacked Tapes Records | The Other Mexico Beyond The Pyramid Vol. 2 |
| Eugeniusz Rudnik | Collage | An Anthology Of Noise & Electronic Music #7 |
| François Dufrêne | Crirythme Pour Bob Cobbing | ? Concrete Poetry |
| General Magic | Dataluriny | Rechenkönig |
| George Brecht & George Maciunas With James Tenney | Entrance... (Excerpt) | Tellus – The Audio Cassette Magazine #24: Flux Tellus |
| Gintas Kraptavicius | 4m | An Anthology Of Noise & Electronic Music #7 |
| Goem | Zestien | Reduktie |
| Good Looking Communists | Future Love Standard | Tochnit Aleph Punk Series Volume 3 |
| Gordon Mumma | The Dresden Interleaf (13 February 1945) In Memoriam | Recorded At The 1965 ONCE Festival |
| The Haters | Destroyed Music (Excerpt) | PhonoStatic #7: Audio Anxiety |
| Henri Chopin | Hoppa Bock | Audiopoems 1956–1980 |
| Iannis Xenakis | La Légende D'Eer #3 | La Légende D'Eer |
| Ilpo Väisänen | Tukahduttaja | Asuma |
| Isa Genzken | Tri–star | Zonaradio / Keeping Time |
| Jaap Blonk & Dylan Nyoukis | Scheurmannen (Lg Take) | Dubletwee |
| John Bischoff | Silhouette | Lovely Little Records |
| John Cage | Solo For Voice #81 | Complete Song Books |
| John E | Untitled | PhonoStatic #7: Audio Anxiety |

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| Jonty Harrison | Going / Places – Wheels On The Rails Resonate Through The Washroom Sink On A UK Train, Plus Friction Squeaks From Eurotunnel Train Carriages | Voyages |
| Karlheinz Stockhausen | Etude | New Directions In Music |
| Kennith Morison | Untitled | Flora & Fauna – La FERIA In The Shining Mountains |
| Koray Tahiroglu | Iki El | An Anthology Of Turkish Experimental Music 1961–2014 |
| Lars–Gunnar Bodin | Place Of Plays | Music For TAPE From Sweden |
| Lee Renaldo | 329 Overtones For John Cage | Caged/Uncaged – A Rock/ Experimental Homage To John Cage |
| Lou Reed | Metal Machine Music | Caged/Uncaged – A Rock/ Experimental Homage To John Cage |
| Manuel M. Mota | Ear Rings, Mic Trips 10 | Environment Analysis Report |
| Marcel Duchamp | Air De Paris | Artsounds |
| Maurizio Nannucci | Cut–Music Number 9 (third version) | Ungheria–Italia |
| Merzbow | Sponge Carp | A Taste Of... |
| Mika Vainio, Pita & Charlemagne Palestine | Untitled | Three Compositions For Machines |
| Morten Poulsen | Aereodynamics Pt 2 | The Wire Tapper 40 |
| Möström | We Speak Whale | We Speak Whale |
| No Artist | Norwegische Walfang–Festspiele | Historische Aufnahmen – Volume 1 |
| Osman Kaytazoglu | The Monopoly Of Victim Status | An Anthology Of Turkish Experimental Music 1961–2014 |
| Paul DeMarinis | Mary | The Edison Effect |
| Peggy Ahwesh & Barbara Ess | Two | Radio Guitar |
| Peter Ablinger | Untitled | Orgel Und Rauschen |
| Peter Rehberg | Scream | Fremdkoerper |
| Pharoah Chromium | Nicolas Encule Hegel | Electric Cremation |
| Pierre–André Arcand | La Mort D'Antonin Artaud | Eres+7 |
| Pita | Iida Denki | Get Down |
| Pxp | 007_08.a_WT–as_x1 | While(P){Print".", "X\$P++} |
| Pyrolator | Inland 1 | Inland |
| Reynols | Alclorse Mogal – Untitled 2 | Barbatrulos |
| Rita | Skate | An Anthology Of Noise & Electronic Music #7 |
| Rüdiger Carl | Schwarzes Loch, Pur | Book |
| Sten Hanson | Railroad Poem Or Kaffe I Hackås | Text–Sound Gems & Trinkets |
| Sten Hanson And Henri Chopin | Tête á Tête | Audiopoems 1956–1980 |
| Tasche | Zaxxon | Farben 1 |
| Throbbing Gristle | Walls Of Sound | D.O.A:The Third And Final Report Of Throbbing Gristle |
| Thurston Moore | Untitled | Gerard Malanga – Up From The Archives |
| Tin Man | Passing Plains | Places |
| Tobias Preisig & Stefan Rusconi | Mme Tempête | Levitation |
| Velvet Underground | Loop | Ultra Rare Trax Vol. 3 |
| Vitaldo Conte | Paranoic Red | Polipoetry Issue # 5: Polipoesia |
| Wolfram | W:X:swarm | X |
| Yoko Ono | Unidentified Noise | Avant–Garde Rarities |